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Pearson Edexcel International Advanced Level	Centre Number Candidate Number
English Literature International Advanced Subsidiary Unit 1: Post-2000 Poetry and Prose	
Tuesday 9 January 2018 – Morning Time: 2 hours	Paper Reference <b style="font-size: 1.2em;">WET01/01
You must have: Source Insert (enclosed), Poems of the Decade: An Anthology of the Forward Books of Poetry 2002–2011 (clean copy only), Set texts (clean copy only)	Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **one** question from Section A and **one** question from Section B.
- Answer the questions in the spaces provided
– *there may be more space than you need.*

Information

- The total mark for this paper is 50.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ►

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SECTION A: Post-2000 Poetry**Answer ONE question from Section A.****You must select your second poem from the prescribed poems listed in the Source Insert on page 2.****Begin your answer on page 3.****EITHER**

- 1** Compare the ways in which poets explore the idea of getting older in *To My Nine-Year-Old Self* by Helen Dunmore and **one** other poem of your choice from *Poems of the Decade: An Anthology of the Forward Books of Poetry 2002–2011*.

In your answer, you should consider the following:

- the poets' development of themes
- the poets' use of language and imagery
- the use of other poetic techniques.

(Total for Question 1 = 25 marks)

OR

- 2** Compare the ways in which poets write about people encountering different countries or cultures in *The Deliverer* by Tishani Doshi and **one** other poem of your choice from *Poems of the Decade: An Anthology of the Forward Books of Poetry 2002–2011*.

In your answer, you should consider the following:

- the poets' development of themes
- the poets' use of language and imagery
- the use of other poetic techniques.

(Total for Question 2 = 25 marks)

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TOTAL FOR SECTION A = 25 MARKS

SECTION B: Post-2000 Prose**Answer ONE question on your chosen text.****Begin your answer on page 18.*****The Kite Runner* – Khaled Hosseini****EITHER**

- 3** 'This is a novel which vividly explores the relationship between the younger and older generations.'

In the light of this statement, explore Hosseini's presentation of the relationship between generations in the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 3 = 25 marks)

OR

- 4** 'A novel about bullies, and being bullied.'

In the light of this statement, explore Hosseini's presentation of bullying in the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 4 = 25 marks)

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Answer ONE question on your chosen text.

Begin your answer on page 18.

***Life of Pi* – Yann Martel**

EITHER

- 5** 'From a childhood in India to life in Canada, Pi relates a series of experiences that have transformed him.'

In the light of this statement, explore the ways in which the novel is about the transforming power of experience.

In your answer, you must consider relevant contextual factors.

(Total for Question 5 = 25 marks)

OR

- 6** 'This is a novel which relies heavily on symbolism to achieve its meanings.'

In the light of this statement, explore the ways in which Martel uses symbolism.

In your answer, you must consider relevant contextual factors.

(Total for Question 6 = 25 marks)

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Answer ONE question on your chosen text.

Begin your answer on page 18.

***The White Tiger* – Aravind Adiga**

EITHER

- 7** 'The nature of this novel means there are no properly developed characters, only exaggerated caricatures.'

In the light of this statement, explore the way Adiga presents character in the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 7 = 25 marks)

OR

- 8** 'Balram tells the Chinese premier that these days there are only two destinies – eat, or just get eaten up – and his story sets out to prove it.'

In the light of this statement, explore the way Adiga presents Balram's point of view.

In your answer, you must consider relevant contextual factors.

(Total for Question 8 = 25 marks)



Answer ONE question on your chosen text.

Begin your answer on page 18.

***Brooklyn* – Colm Tóibín**

EITHER

- 9** 'This book tells us that, in order to survive, you have to keep many things secret.'

In the light of this statement, explore how Tóibín presents keeping secrets in the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 9 = 25 marks)

OR

- 10** 'This is a novel about making decisions, or, if you fail to make them, having decisions made for you.'

In the light of this statement, explore Tóibín's presentation of decision making in the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 10 = 25 marks)

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Answer ONE question on your chosen text.

Begin your answer on page 18.

***Purple Hibiscus* – Chimamanda Ngozi Adichie**

EITHER

- 11** 'This is a growing up story, best illustrated when Kambili gets to know her cousin, Amaka.'

In the light of this statement, explore the ways in which Adichie presents the relationship between the two cousins in the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 11 = 25 marks)

OR

- 12** 'The sad thing about this novel is that Eugene really loves his family.'

In the light of this statement, explore the ways Adichie presents Eugene in the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 12 = 25 marks)



Chosen question number:

Question 5 

Question 8

Question 11

Question 12

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TOTAL FOR SECTION B = 25 MARKS
TOTAL FOR PAPER = 50 MARKS



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